

Pressestimmen: Martina Bačová

The International Record Review (UK)

...,Martina Bačová is a strong, highly communicative player, unnervingly passionate at times, fairly individual too and plainly deserving of the numerous prizes and accolades that have been awarded to her. This is a particularly imaginative debut CD programme, and for most of the time the sound quality does it justice.l“ ...

Rob Cowan (Gramophone, September 2009)

Music Web International by Jonathan Woolf

... "The violinist's name is boldly highlit and underneath it the putative title of the disc - elegant provocation in sexy lower case red. Martina Bačová stands on a rooftop loo- king sexy. There's an even sexier picture inside but it's not of her, though there is one, and she is sexy: it's of a bright yellow TQM Transport 40 ton lorry. They're backing the disc and well done to them. Haulage companies don't often do this kind of thing, but it was a bit of a shock nevertheless.

All right, sexy stuff out of the way. This is a ne recital by a young Czech violinist and her excellent piano colleague Alexandr Starý. It wears, if I can say so, the shadowplay of the reper- toire of her erstwhile teacher Ivan Ženatý. She's not the rst Czech player, for example, to programme the Mácha Elegy and the Bartók Romanian Folk Dances on disc, because Ženatý did it with his colleague Jaroslav Kolář back in 1986 on Panton 7105322. The Mácha was written for Nora Grumliková. It's a moving work, which invites expressive gestures. Ženatý provides the more sweeping phraseology and Bačová the more classically conceived reading. She plays the faster section in this sectional work with strong assurance and the piano part is con dently despatched - especially its more brooding, tolling aspects..."